DELAGE IN ETNA

LIMITED PRODUCTION ENTIRELY 100 PIECES

AVAILABLE IN 3 COLORS

Circular '50s-inspired combo spectacles with heavy acetate lens shape, distinct titanium brow bar, our signature arrowhead monoblock hinge, and finely engraved temples with unique arrowhead motif.

The fluid lines and fine embellishments of Art Deco find their full realization in these '50s-inspired spectacles made for the modern city, a bold acetate frame with a distinct titanium brow bar that speaks to these self-assured spectacle's subtle old-world sensibility.

SIZE	TOTAL WIDTH	TEMPLE LENGTH
Medium	140	145
DBL	EYE SIZE A	EYE SIZE B
25	45	40

DARK GOLD ENGRAVED TITANIUM TEMPLES WITH ACETATE TIPS

GOLD TENSION-SECURED CUSTOM ARROWHEAD MONOBLOCK HINGE

HAVANA CELLULOSE ACETATE

CUSTOM NOSE PAD WITH LOGO AND HAIRLINE ENGRAVING

SUPERLIGHT GREEN CR39 2 BASE LENS WITH BACKSIDE ANTI-REFLECTIVE TREATMENT

Dark Gold 100% Beta Titanium Frame With Silver Accents
Havana Cured Cellulose Acetate And Light Green Lenses

Italian-handcrafted hard leather case
Microfiber cleaning cloth/pocket square
Hard-shelled, silk fabric-covered packaging
Letterhead press certificate with limited edition serial number and craftsmen signature

CLEAN YOUR GLASSES DAILY USING A NON-ALCOHOL BASED LENS CLEANING SPRAY AND THE PROVIDED MICROFIBER CLEANING CLOTH. AVOID USING WATER OR SOAP TO CLEAN YOUR FRAMES, AS THIS MAY CAUSE OXIDATION OF THE WIRECORE AND HINGES. TO EXTEND THE PRODUCT'S LIFESPAN, KEEP EYEWEAR OUT OF EXTREME HEAT TO AVOID RISK OF DISTORTION, AND ALWAYS PROTECT YOUR GLASSES BY STORING IN THE PROVIDED JMM EYEWEAR CASE.

UNCOMPROMISING CRAFTSMANSHIP

At Jacques Marie Mage, craftsmanship is the very foundation of our creative ethos. Our eyewear is handcrafted in small batches by master artisans who blend generational expertise with leading-edge techniques. Shaped through time-honored methods and refined by modern innovation, each piece is a discipline. Every detail—laminated colorways, custom rivetwork, hand-polished finishes—reflects an enduring commitment to quality and care. In honoring craft, we resist disposability and redefine luxury as something deeply human, a tactile expression of history, heritage, and the belief that what is made with meaning should last for generations.

HONORING HERITAGE

Luxury isn't about burning the bridges of the past for the skyscrapers of the future. Rather, it involves the delicate threading of history into unique goods made with superior materials and a studious attention to craft; it's about honoring the craftsmanship, the meticulous attention to detail, and the stories—that last. For us, heritage is not a relic, but a living, breathing framework for creation. To this end, we combine reverence for the past with a commitment to aesthetic innovation, producing small-batch goods that both honor and evolve the traditions that shaped them.

YOU MAY ALSO LIKE

DEALAN

SARTRE #4

STEWART

LECLAIR

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