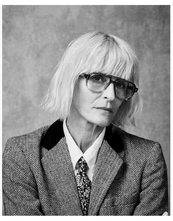
EVANS RX IN AEGEN
LIMITED PRODUCTION BATCH OF 400 PIECES

AVAILABLE IN 3 COLORS

An '60s-inspired addition to the Optical Series featuring a distinct double-nose-bridge. Suitable for larger fits.

Comfortable being the toast of the town, in the proper frame of mind you push beyond the staid conventions, help usher in a renewed era of objects intended as art, and not merely commercial entertainment. What can I tell you? When you're right, you're right. And you are right.



SIZE	TOTAL WIDTH	TEMPLE LENGTH
Wide	145mm	146mm
DBL	**EYE SIZE A**	**EYE SIZE B**
17mm	55mm	42mm

SIGNATURE ARROWHEAD FRONT PINS IN LIGHT GOLD

EXPOSED CLASSIC WIRECORES PLATED IN LIGHT GOLD

CUSTOM 5 BARREL HINGES WITH REFINED HAIRLINE DETAILS, PLATED IN SILVER PALLADIUM

SPUR-SHAPED RIVETS PLATED IN SILVER PALLADIUM

INNER-TEMPLE HALLMARKS FOIL-STAMPED IN SILVER

10mm Cured Cellulose Acetate Frame In Polished Havana
With Custom Double-Laminated Temples Composed Of
Havana Exteriors And Havana Interiors, Complemented By
Armorlite 4-Base Lenses In Superlight Brone With Backside
Anti-Reflective Treatment

Italian-handcrafted leather case
Microfiber cleaning cloth/pocket square
Hard-shelled, silk fabric-covered packaging
Letterhead press certificate with limited edition serial number and craftsmen signature

CLEAN YOUR GLASSES DAILY USING A NON-ALCOHOL BASED LENS CLEANING SPRAY AND THE PROVIDED MICROFIBER CLEANING CLOTH. AVOID USING WATER OR SOAP TO CLEAN YOUR FRAMES, AS THIS MAY CAUSE OXIDATION OF THE WIRECORE AND HINGES. TO EXTEND THE PRODUCT'S LIFESPAN, KEEP EYEWEAR OUT OF EXTREME HEAT TO AVOID RISK OF DISTORTION, AND ALWAYS PROTECT YOUR GLASSES BY STORING IN THE PROVIDED JMM EYEWEAR CASE.

UNCOMPROMISING CRAFTSMANSHIP

At Jacques Marie Mage, craftsmanship is the very foundation of our creative ethos. Our eyewear is handcrafted in small batches by master artisans who blend generational expertise with leading-edge techniques. Shaped through hundreds of meticulous steps, each frame is a testament to design and discipline. Every detail—luminated colorways, custom wirecores, hand-polished finishes—reflects an enduring commitment to quality and care. In honoring craft, we resist disposability and redefine luxury as something deeply human, a tactile expression of history, heritage, and the belief that what is made with meaning should last for generations.

HONORING HERITAGE

Luxury isn't about burning the bridges of the past for the skyscrapers of the future. Rather, it involves the delicate threading of history into unique goods made with superior materials and a studious attention to craft; it's about believing and investing in artisanal processes and developing goods—and stories—that last. For us, heritage is not a relic, but a living, breathing framework for creation. To this end, we combine reverence for the past with a commitment to aesthetic innovation, producing small-batch goods that both honor and evolve the traditions that shaped them.

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